

Music development plan summary: St. Patrick's Catholic Voluntary Academy

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	Autumn 2024
Date this summary will be reviewed	Autumn 2025
Name of the school music lead	Ailish Stanley
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Leicestershire Music Hub
Name of other music education organisation(s) (if partnership in place)	DioSing Outreach Programme

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Each class teacher teaches music discretely for one session per week (1 hour). This is taught by the class teacher as part of the music curriculum (utilising the Leicestershire Music Hub's Primary Scheme of Work resources which are fully informed by and match the ambition of the Model Music Curriculum). Children coming into St. Patrick's have limited access to instruments, live music and a wide variety of music genres, so teachers ensure that experiences and resources fill these gaps. Vocabulary is also given a central focus due to the low literacy entry points of the children to the school. Pupils in Year 6 also have access to instrument tuition taught by a music specialist within our school. The instrument is the recorder.

Our Year 5 Pupils have weekly music lessons via the [DioSing Outreach Programme](#), at no extra cost to parents/carers. Vocal specialists teach classroom singing for an hour a

week, delivering lessons designed around the National Curriculum for Music. Children learn a range of skills including reading rhythms and notation, aural skills and a sound vocal technique. They also have the opportunity to compose their own music, play desk bells and glockenspiels and learn about the orchestra.

These children have termly opportunities to perform to the rest of the school with additional public performances around the Catholic calendar of events e.g. Harvest Festival, Christmas and Easter. Termly performances aim to provide children with performance experience and are a brilliant opportunity for the other children to listen to live music too. Children across the school benefit from at least two live musical performances a year and ad hoc additional experiences are always sought.

All musical activities and opportunities at St. Patrick's are open to children of all abilities. Adaptations to the curriculum or event structure take place as and when this is required. All music lessons take account of all differences in ability and progress is achieved by every child.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

As a whole school we have bi-weekly singing/hymn practice. We liaise with our local parish and support them with performing at various celebrations and with fundraising events. We also work alongside other schools within the St. Thomas Aquinas CMAT to raise funds for a local charity for disabled young people (Menphys). In addition to this, the choir perform at in-house events in our local area to promote community cohesion. In partnership with DioSing, children who wish to develop their singing can do so by auditioning to become a Cathedral Chorister and several of our Year 5 and 6 pupils had successful auditions this year. We acknowledge children who have achieved any musical qualification outside of school in our weekly celebration assembly.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children will have the following opportunities to perform and experience high quality music this academic year:

- The KS2 choir will take part in the Catholic Schools Carol Concert in Support of Menphys at De Montfort Hall with tickets sold to the public

- All classes will perform in class masses throughout the year to which parents and parishioners are invited
- Nativities will be performed by Early Years (FS1 and FS2) and KS1 to which families are invited
- Years 3 and 4 will perform a Christmas Carol Concert to which families are invited
- The school choir will be invited to sing and sign at the St. Patrick's Day Mass at St. Patrick's Church and the local community will be invited
- Year 6 will produce and perform an end of year production to which families will be invited
- The whole school will enjoy a Pantomime, presented by a touring company
- Musical performances will take place at a local care home
- Termly performances will be delivered to the whole school

In the future

This is about what the school is planning for subsequent years.

In future years, our Music Development Plan aims to:

- Offer of a wider range of instruments for whole class ensemble
- Source more musical instruments to allow for our curriculum to be taught smoothly
- Collaborate further with the music hub and have the KS2 choir perform in the Leicestershire massed choir run by Leicestershire Music, ticket to which are sold to the public
- Further develop our offer of extra-curricular music for disadvantaged children and those with SEND
- Apply for a grant to fund the whole school to attend a live performance of music
- Offer additional opportunities to showcase musical skills through live performance outside of school thus developing cultural capital and encouraging future engagement with music
- Introduce a variety of clubs providing music making opportunities such as a Singing Club or Boomwhackers Club

Further information

Our local music hub that we work in partnership with is [Leicestershire Music](#).

The Department for Education has published a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school. They also published a [national vision for music education](#).