

## St Patrick's Catholic Voluntary Academy Art Long Term Plan 2024-2025: EYFS & Years 1 - 6



	Advent Term	Lent Term	Pentecost Term		
	Drawing	Painting	3D and Sculpture		
Nursery	ART/DT Physical Development				
	Developing use of motor skills, core muscle strength and coordination.				
	ART/DT Expressive Arts and Design				
	Explore, use and refine a variety of artistic effects to express ideas and feelings and create collaboratively				
Reception	<ul> <li>Drawing</li> <li>Enjoy using graphic tools</li> <li>Use and begin to control a range of media.</li> <li>Painting</li> <li>Enjoy using a variety of tools</li> <li>Create a self-portrait</li> <li>3D</li> <li>Enjoy using a variety of malleable media</li> <li>Impress and apply simple decoration.</li> <li>Print</li> <li>Enjoy taking rubbings</li> <li>Texture, pattern, colour, line and tone</li> <li>Enjoy playing with and using a variety of textiles and fabric.</li> <li>Decorate a piece of fabric.</li> </ul>	<ul> <li>Drawing</li> <li>Draw on different surfaces and coloured paper.</li> <li>Produce lines of different thickness and tone using a pencil.</li> <li>Painting</li> <li>Recognise and name the primary colours</li> <li>Mix and match colours</li> <li>3D</li> <li>Cut shapes using scissors</li> <li>Print</li> <li>Develop simple patterns by using objects.</li> <li>Texture, pattern, colour, line and tone</li> <li>Show experience in fabric collage: layering fabric.</li> <li>Show experience in simple weaving:</li> </ul>	<ul> <li>Start to produce different patterns and textures from observations, imagination, and illustrations.</li> <li>Painting         <ul> <li>Explore working with paint on different surfaces and in different ways</li> </ul> </li> <li>Build a construction/sculpture using a variety of objects</li> <li>Print         <ul> <li>Enjoy using stencils to create a picture.</li> <li>Texture, pattern, colour, line and tone</li> <li>Use appropriate language to describe colours, media, equipment and textures.</li> <li>Show experience in simple stitch work</li> <li>Responding to art</li> <li>Look and talk about what they have produced, describing simple techniques and media used.</li> </ul> </li> </ul>		



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Year 1	Spirals Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	Exploring Watercolour  Exploring watercolour and discovering we can use accidental marks to help us make art.	Making Birds  Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.
Year 2	Explore & Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	Expressive Painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.	Music & Art Explore how we can make art inspired by the sounds we hear.
Year 3	Gestural Drawing with Charcoal  Making loose, gestural drawings with charcoal, and exploring drama and performance.	Cloth, Thread, Paint  Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.	Telling Stories Through Drawing & Making Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.
Year 4	Storytelling Through Drawing  Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.	Exploring Still Life  Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired artwork.	Festival Feasts  How might we use food and art to bring us together?
Year 5	Typography & Maps  Exploring how we can create typography through drawing and design and use our skills to create personal and highly visual maps.	Mixed Media Land & Cityscapes  Explore how artists use a variety of media to capture spirit of the place.	Set Design  Explore creating a model set for theatre or animation inspired by poetry, prose, film or music
Year 6	2D Drawing to 3D Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome	Exploring Identity Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait	Shadow Puppets  Explore how traditional and contemporary artists use cutouts for artistic affect. Adapt their techniques to make your own shadow puppets.