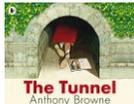




Advent: (25 th Aug - 15 th Oct Half-term 18th - 21st Oct 25 th October 21 st Dec)				
Wks	Text type / written outcomes	Text / stimulus	Teaching & learning skills focus	Speaking & listening
7	Writing in role; predictions; diary entry - recount; balanced argument	<i>Kensuke's Kingdom</i> by Michael Morpurgo 	Recap of full stops, capital letters - what makes a sentence; inference; relative clauses to add extra information; drawing out relevant information to form an argument	In role - how does the character feel? Ask relevant questions; debating - is Kensuke a friend or an enemy?
4	Predictions; setting description; writing in role; dialogue; Adventure story	<i>The Tunnel</i> By Anthony Browne 	Vocab; modal verbs; expanded noun phrase; precise noun & verb choices; pronouns; synonyms; inference; build-up of tension	Role play Rose's journey; listening skills; verbalising build-up of feelings; listen to other's ideas
4	Comprehension; writing summaries - what has Scrooge learnt; character description	<i>A Christmas Carol</i> by Charles Dickens 	Vocab choices; similes and metaphors, precise noun & verb choices; pronouns; semi-colons to link ideas	Articulate and justify opinions, discussion of simile and metaphor ideas
Lent: (5 th Jan - 11 th Feb Half-term 14th - 18th Feb 21 st Feb - 8 th April)				
4	Comprehension; non-chronological report	<i>Mythical Beasts and Magical Monsters</i> 	Examine the layout and features of informational text; punctuating bullet points; perfect tense	Presenting their 'creature', answering questions about it; asking questions about others'; responding to comments
4	Predicting; writing in role (Ariadne); persuasive/informative letter	<i>Theseus and the Minotaur</i> By David Orme 	Multi-clause sentences; parenthesis - use of dashes, commas and brackets; formal language; progressive tense	Articulate and justify opinions
3	Comprehension - looking at the poet's intent; writing their own poem in the style of Benjamin Zephaniah, writing a metaphor poem	<i>Poetry: Benjamin Zephaniah & a selection of metaphor poems</i> 	Figurative language - personification, onomatopoeia, similes and metaphors; words chosen for effect; informal/colloquial language	Orally rehearse and perform poems with appropriate intonation and expression, respond to others' performances
Pentecost: (25 th April - 27 th May Half-term 30th - 3rd June 6 th June - 7 th July)				
6	Predictions, dialogue; narrative - writing in role	<i>Sky Song</i> by Abi Elphinstone 	Punctuation for dialogue; consolidation of grammar features taught	Debating: consider & evaluate different viewpoints, building on the contributions of others
6	Persuasive writing - writing in the style of a travel brochure	<i>Atlas of Adventures</i> by Lucy Letherland 	Use of persuasive devices- rhetorical questions, hyperbole etc; expanded noun phrases; words chosen for effect; consolidation of grammar features taught	Travel programme - to orally present ideas to persuade. Listen to and evaluate the performances of others