



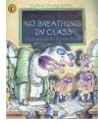

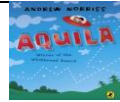




Advent: (25th Aug - 15th Oct Half-term 18th - 21st Oct 25th October 21st Dec)				
Wks	Text type / written outcomes	Text / stimulus	Teaching & learning skills focus	Speaking & listening
9	Character description (Superhero) Persuasive writing (letter) Narrative story in the style of the author	The Iron Man by Ted Hughes 	Plan and write, draft and write, evaluate and edit, proof reading and reading aloud. Similes, fronted adverbials, inverted commas and speech punctuation, paragraphs.	Role-play as Iron Man and Hogarth. Discussion of Hogarth's feelings, oral recount.
6	Setting & character description; Narrative story in the style of the author. Narrative including conversations.	Winter's Child By Angela McAllister. 	Vocab; inference; expanded noun phrases; direct speech, paragraphs, Synonyms, Fronted Adverbials, Direct speech. Plan and write; Evaluate and edit, proof reading and reading aloud.	Discussion of expanded noun phrases, clines, role-play conversations.
Lent: (5th Jan - 11th Feb Half-term 14th - 18th Feb 21st Feb - 8th April)				
3	Non-Fiction; creating pages in a style from the Atlas of Adventures. Using a range of non-fiction writing	The Atlas of Adventures by Lucy Letherland 	Paragraphs around a theme; Standard English forms for verb inflections; expanded noun phrases; Choosing nouns and pronouns appropriately; fronted adverbials; possessive apostrophes.	Travel programme - to orally present ideas to persuade. Listen to and evaluate the performances of others
9	Narrative; writing in role; Setting and Character description. Narrative including conversations.	The Lost Happy Endings by Carol Ann Duffy & Jane Ray 	Vocab; inference; expanded noun phrases; direct speech, Synonyms, Fronted Adverbials, personification, conjunctions, paragraphs Evaluate and edit, proof reading and reading aloud. Plan and write;	Role-play and freeze frame. Discussion of character thoughts and feelings. Story map acting out.
3	Comprehension; continue writing in the style of a poet	No breathing in the classroom by Michael Rosen 	Comprehension; vocab choices; Figurative speech; Precise word choice	Partner vocab talk. Performing poetry as the unit progresses.
Pentecost: (25th April - 27th May Half-term 30th - 3rd June 6th June - 7th July)				
6	Narrative Writing in role; Persuasive writing; Diary writing; letter writing	Because of Winn Dixie by Kate DiCamillo 	Vocab; inference; expanded noun phrases; direct speech, Synonyms, Fronted Adverbials, conjunctions, paragraphs Evaluate and edit, proof reading and reading aloud. Plan and write;	Discussion of character's thoughts and feelings. Role-play different characters. Story map acting
4	Narrative writing in role; Newspaper reports; Diary entry; persuasive writing.	Aquila by Andrew Norris 	Vocab; inference; expanded noun phrases; direct speech, Synonyms, Fronted Adverbials, personification, conjunctions., paragraphs Evaluate and edit, proof reading and reading aloud. Plan and write	Role-play and freeze frame. Discussion of visualisation. Debating important questions.

