

## St Patrick's Catholic Voluntary Academy



English Long-Term Plan 2021-2022: Year 2

	Advent: (25 <sup>th</sup> Aug - 15 <sup>th</sup> Oct Half-term 18 <sup>th</sup> - 21 <sup>st</sup> Oct 25 <sup>th</sup> October 21 <sup>st</sup> Dec)						
Wks	Text type / written outcomes	Text / stimulus	Teaching & learning skills focus	Speaking & listening			
4	Narrative- writing a story based on a picture book.	Tuesday - David Wiesner	predicting; event sequencing; capital letters; full stops; nouns; noun phrases; verbs; adding the suffix -ed to create past tense verbs; adverbs; coordinating conjunctions; time conjunctions; story vocabulary; planning; proof-reading; editing	listen and respond to comments; ask relevant questions; maintain attention and participate in conversations; respond to comments; speak audibly and fluently; role play			
3	Character Description- writing a character description of the Highway Rat	The Highway Rat- Julia Donaldson	predicting; event sequencing; story retelling; interesting vocabulary (emotions); coordinating conjunctions; subordinating conjunctions; adjectives; expanded noun phrases; similes; planning; proof-reading; editing	listen and respond to comments; ask relevant questions; justify answers; maintain attention and participate in conversations; respond to comments; speak audibly and fluently; role play;			
3	Instructions- writing instruction to make a potion	Macbeth- William Shakespeare	predicting; event sequencing; imperative verbs; adverbs; time conjunctions; coordinating conjunctions; planning; proof- reading; editing	listen and respond to comments; ask relevant questions; justify answers; maintain attention and participate in conversations; respond to comments; speak audibly and fluently; role play;			
2	Poetry- writing a firework calligram	assortment of firework calligrams	adjectives; expanded noun phrases; alliteration; onomatopoeia; planning; proof- reading; editing	listen and respond to comments; ask relevant questions; justify answers; maintain attention and participate in conversations; respond to comments; speak audibly and fluently; role play;			
3	<b>Diary entry-</b> writing a diary entry from the POV of a character	The Snowman- Raymond Briggs The Snowman report in the Snowman repo	predicting; event sequencing; story retelling; conjunctions; interesting vocabulary (emotions); past tense progressive; adverbial phrases for time; key vocab (sentence openers); first person; planning; proof-reading; editing	listen and respond to comments; ask relevant questions; justify answers; maintain attention and participate in conversations; respond to comments; speak audibly and fluently; role play;			

	Lent: (5 <sup>th</sup> Jan - 11 <sup>th</sup> Feb <u>Half-term 14<sup>th</sup> - 18<sup>th</sup> Feb</u> 21 <sup>st</sup> Feb - 8 <sup>th</sup> April					
6	Narrative- writing a story in the style of an author  Setting Description- writing a setting description of the toy room	Toys in space- Mini Grey	predicting; event sequencing; story mountains; coordinating and subordinating conjunctions; sentence openers; vocab; verbs in the past tense  adjectives; expanded noun phrases; commas in a list; similes; questions; exclamations; suffixes; including -ly, ful,	listen and respond to comments; ask relevant questions; justify answers; maintain attention and participate in conversations; respond to comments; speak audibly and fluently; role play;		
3	<b>Letters</b> -writing a letter from the POV of a character	The Day the Crayons Quit- Drew Daywalt	predicting; event sequencing; interesting vocabulary (emotions); apostrophes for omission; commands; exclamations; statements; questions; first person; persuasion; planning; proof-reading; editing	listen and respond to comments; ask relevant questions; justify answers; maintain attention and participate in conversations; respond to comments; speak audibly and fluently; role play;		
3	Non- Chronological report- writing an information text about pirates	assortment of non-fiction texts about pirates	fiction; non-fiction; facts; statements; features of a non-fiction text; questions; exclamations; apostrophes for possession; apostrophes for omission; suffixes; including -ly, ful, ness and ment; commas in a list; planning; proof-reading; editing	listen and respond to comments; ask relevant questions; justify answers; maintain attention and participate in conversations; respond to comments; speak audibly and fluently; role play;		
		25 <sup>th</sup> April - 27 <sup>th</sup> May <u>Half</u>				
3	Narrative- writing an alternative ending to a story	The Lighthouse Keeper's Lunch- Ronda and David Armitage	predicting; event sequencing; vocab; commands; exclamations; statements; questions; sentence openers; suffixes ness and ment; conjunctions; planning; proof- reading; editing	listen and respond to comments; ask relevant questions; justify answers; maintain attention and participate in conversations; respond to comments; speak audibly and fluently; role play;		
3	Recount - writing a recount of an event		event sequencing; vocab; adverbial phrases for time; time conjunctions; first/second/third person;	listen and respond to comments; ask relevant questions; justify answers; maintain attention and participate in conversations; respond to comments; speak audibly and fluently; role play;		
2	<b>Riddles</b> - writing a food riddle	Assortment of food riddles	adjectives; expanded noun phrases; similes; planning; proof-reading; editing	listen and respond to comments; ask relevant questions; justify answers; maintain attention and participate in conversations; respond to comments; speak audibly and fluently; role play;		

1	<b>Poetry</b> - writing a rhyming poem	Kitchen Disco-Clare Foges and Al Murphy	event sequencing; rhyme; commas; adjectives; noun phrases; planning; proof- reading; editing	listen and respond to comments; ask relevant questions; justify answers; maintain attention and participate in conversations; respond to comments; speak audibly and fluently; role play;
3	Explanation text- writing an information text about how chocolate is made	Charlie and the Chocolate Factory- Roald Dahl ROALD DAHL	fiction; non-fiction; statements; questions; exclamations; suffixes; including -ly, ful, ness and ment; commas in a list; time conjunctions; planning; proof-reading; editing	listen and respond to comments; ask relevant questions; justify answers; maintain attention and participate in conversations; respond to comments; speak audibly and fluently; role play;