



	Reading			
Early Years Outcomes (AoL)	Nursery / FS1 Learning Focus	Possible Shared Read Text	Possible notes for Shared,	
	Concepts of Print	(subject to change based on interests of class) SIGHT VOCABULARY taught based on text	guided and independent session (if necessary)	
	ADVENT / AUTUMN 1			
Listens to and enjoys rhythmic patterns in rhymes and stories. Enjoys rhymes and demonstrates listening by trying to join in with actions or vocalisations Listens with interest to the noises adults make when they read stories. Interested in books and rhymes and may have favourites Repeats words or phrases from familiar stories Listens to and joins in with stories and poems, one-to-one and also in small groups	 To listen to a story To hold the book correct way up To be exposed to new vocabulary Focus on Key words including mum & dad 	Shared Read Texts I went to school this morning I Went to School This Morning Five Little Ducks	* Daily focus on reading In addition to recognising print within the environment, names, signs, captions, labels, products, words and numbers. Understanding that all print carries meaning	
ADVENT / AUTUMN 2				
Listens to and enjoys rhythmic patterns in rhymes and stories. Enjoys rhymes and demonstrates listening by trying to join in with actions or vocalisations Listens with interest to the noises adults make when they read stories.	 To listen to a story To hold the book correct way up To be exposed to new vocabulary To know the front of book and back of book Focus on Key words including mum & dad 	Dear Zoo Dear Zoo Rod Campbell	N/A	





Interested in books and rhymes and may have favourites

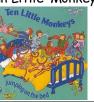
Repeats words or phrases from familiar stories

Listens to and joins in with stories and poems, one-to-one and also in small groups

Mrs Wishy Washy



Ten Little Monkeys



LENTEN / SPRING 1

Shows interest in illustrations and print in books and print in the environment.

- To identify between a print and the illustration
- To be exposed to new vocabulary
- Focus on Key words mum, dad & and

Shared Read Texts

Who will be my mummy?



Hairy Bear







		Twinkle, Twinkle Winkle, Twinkle Little Stat	
	LENTEN / SPRING 2		
Shows interest in illustrations and print in books and print in the environment. Holds books the correct way up and turns pages.	 To identify between a print and the illustration To be exposed to new vocabulary Which way to go when turning the pages (L-R) Focus on Key words including mum, dad, I, and 	Lazy Mary Lazy Mary (I) We're going on a bear hunt We're Going on a Bear Hund Wichael Rosen Helen Oxenbury The Very Hungry Caterpillar THE VERY HUNGRY CATERPILLAR In PORC CALE OO OO OO OO OO OO OO OO OO	





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		Five Little Men Five Little Men Riving Saucer	
	PENTECOST / SUMMER 1	L	
Listens to stories with increasing attention and recall. Handles books carefully. Knows that print carries meaning and, in English, is read from left to right and top to bottom.	 Where to start reading We read left page before right page Able to locate the title Return sweep (when appropriate to text) To be exposed to new vocabulary Key words including mum, dad, I, and, in, to, a, as well as their own name. 	Each Peach Pear Plum EACH PEACH PEAR PLUM Janet and Allan Ahlbers Ten Fat Sausages Ten Fat Sausages	



PENTECOST / SUMMER 2

Listens to stories with increasing attention and recall.

- Which way to go when reading the print
- To know that illustrations aid print understanding
- One to one matching (spoken word matched a group of letters)
- Completed phase 1 phonics able to blend orally and beginning to segment
- To be exposed to new vocabulary
- **Key words including mum, dad, I, and, in, to, a, you**, as well as their own name.

The Red Rose



Jaspers Beanstalk

JASPERS BEANSTALK

Yes Ma'am



The Train Ride







		Down in the Jungle	
	Writing		
	Nursery / FS1		
Early Years Outcomes (AoL)	Learning Focus Concepts of Print	Possible Shared Write Focus SIGHT VOCABULARY taught based on shared write	Possible Notes for guided writing session (if necessary)
	ADVENT / AUTUMN		
Distinguishes between the different marks they make	 To make marks To be able to distinguish between different marks they make To be able to distinguish which mark represents a picture and which mark represents writing Name Recognise the initial letter of their name 	Include name signing in most shared writes • Regular hand strengthening activities in continuous provision. I.e. dough gym/ playdough/ fine motor. • Model correct pencil hold • Modelling left to right when writing • Signing some key words and instructions • Recognising and writing names • Modelling name/list writing/class rules signing, Shopping lists/ Santa lists	





		Writing invitations/cards at Christmas/ Diwali- Key words including mum, dad, and as well as their own name.		
LENTEN / SPRING				
Sometimes gives meaning to marks as they draw and paint. Ascribes meanings to marks that they see in different places Beginning to use three fingers (tripod grip) to hold writing tools.	 To sometimes give meaning to marks they are writing To know that the ascribed meaning of marks remains the same Name Recognise their whole name Can match letters of their name to their name card Make the initial letter of their name Write the initial letter of their name with the correct formation 	Include name signing in most shared writes Regular hand strengthening activities in continuous provision. I.e. dough gym/ playdough/ fine motor. Model correct pencil hold Modelling left to right when writing Signing some key words and instructions Recognising and writing names Modelling name/list writing Ingredients/ baking lists- Porridge Recipes -Fruit salad/ playdough/ Mother's Day Cards Writing/copying/ recognising signs in the environment Focus on Key words including mum, dad, I, and as well as their own name.		









PHONICS PHASE OVERVIEW	V Nursery / FS1	
ASPECT Letters and Sounds		Information
Daily / Weekly Rotation of aspects		Activities taken from
Include lots of exposure to Rhymes, songs and music.		Phase 1 letters and sounds and Playing
		with Sound Documents
ADVENT / AUTUR	ΛN	
Phase 1		Initial Phase 1 baseline assessment within
- Environmental sounds		first 3 weeks
- Instrumental Sounds		
- Voice Sounds		ASSESSMENTS
- Body Percussion		Children grouped based on assessments
- Rhythm		
LENTEN / SPRIN	G	
Phase 1		Assessments and regroup
- Environmental sounds / Instrumental Sounds		
- Voice Sounds		
- Body Percussion		
- Rhythm		
- Alliteration		
PENTECOST / SUM	MER	
Phase 1		Assessments and regroup
- Environmental sounds / Instrumental Sounds		
- Voice Sounds / Body Percussion		
- Rhythm and rhyme		
- Alliteration		
- Orally blending and segmenting		FINAL ASSESMENT PASSED TO RECEPTION