
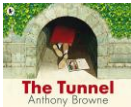





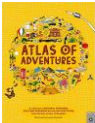




Advent: 15 weeks (29 th Aug - 11 th Oct Half-term 21 st Oct - 20 th Dec)				
Wks	Text type / written outcomes	Text / stimulus	Teaching & learning skills focus	Speaking & listening
6	Writing in role; predictions; diary entry-recount; balanced argument	<i>Kensuke's Kingdom</i> by Michael Morpurgo 	Recap of full stops, capital letters - what makes a sentence; inference; relative clauses to add extra information; drawing out relevant information to form an argument.	In role - how does the character feel? Ask relevant questions; debating- is Kensuke a friend or an enemy?
5	Predictions; setting description; writing in role; dialogue; Adventure story	<i>The Tunnel</i> By Anthony Browne 	Vocab; modal verbs; expanded noun phrase; precise noun & verb choices; pronouns; synonyms; inference; build-up of tension.	Role play Rose's journey; listening skills; verbalising build-up of feelings; listen to other's ideas
4	Comprehension; writing summaries - what has Scrooge learnt; character description	<i>A Christmas Carol</i> by Charles Dickens 	Vocab choices; similes and metaphors, precise noun & verb choices; pronouns; semi-colons to link ideas.	Articulate and justify opinions, discussion of simile and metaphor ideas
Lenten: 12 weeks (7 th Jan - 14 th Feb Half-term 24 th Feb - 3 rd April)				
4	Comprehension; non-chronological report	<i>Secrets of the Sea</i> by Kate Baker 	Examine the layout and features of informational text; punctuating bullet points; perfect tense	Presenting their 'creature', answering questions about it; asking questions about others'; responding to comments
4	Predicting; writing in role (Ariadne); persuasive/informative letter.	<i>Theseus and the Minotaur</i> By David Orme 	Multi-clause sentences; parenthesis - use of dashes, commas and brackets; formal language; progressive tense	Articulate and justify opinions
4	Comprehension- looking at the poet's intent; writing their own poem in the style of Benjamin Zephaniah, writing a metaphor poem	<i>Poetry:</i> Benjamin Zephaniah & a selection of metaphor poems 	Figurative language - personification, onomatopoeia, similes and metaphors; words chosen for effect; informal/colloquial language	Orally rehearse and perform poems with appropriate intonation and expression, respond to others' performances
Pentecostal: 11 weeks (20 th April - 22 nd May Half term 1 st June - 10 th July)				
5	Predictions, dialogue; narrative - writing in role	<i>A Place Called Perfect</i> by Helena Duggan 	Punctuation for dialogue; consolidation of grammar features taught	Debating; consider & evaluate different viewpoints, building on the contributions of others
6	Persuasive writing - writing in the style of a travel brochure.	<i>Atlas of Adventures</i> by Lucy Letherland 	Use of persuasive devices- rhetorical questions, hyperbole etc; expanded noun phrases; words chosen for effect; consolidation of grammar features taught	Travel programme - to orally present ideas to persuade. Listen to and evaluate the performances of others.