



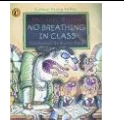
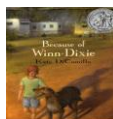
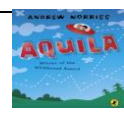




Advent: 15 weeks (29 <sup>th</sup> Aug - 11 <sup>th</sup> Oct Half-term 21 <sup>st</sup> Oct - 20 <sup>th</sup> Dec)				
Wks	Text type / written outcomes	Text / stimulus	Teaching & learning skills focus	Speaking & listening
9	Character description (Superhero) Persuasive writing(letter) Narrative story in the style of the author	The Iron Man by Ted Hughes 	Plan and write, draft and write, evaluate and edit, proof reading and reading aloud. Similes, fronted adverbials, inverted commas and speech punctuation, paragraphs.	Role play as Iron Man and Hogarth. Discussion of Hogarth's feelings, oral recount.
6	Setting & character description; Narrative story in the style of the author. Narrative including conversations.	Winter's Child By Angela McAllister. 	Vocab; inference; expanded noun phrases; direct speech, paragraphs, Synonyms, Fronted Adverbials, Direct speech. Plan and write; Evaluate and edit, proof reading and reading aloud.	Discussion of expanded noun phrases, clines, role play conversations.
Lenten: 12 weeks (7 <sup>th</sup> Jan - 14 <sup>th</sup> Feb Half-term 24 <sup>th</sup> Feb - 3 <sup>rd</sup> April)				
3	Non Fiction; creating pages in a style from the Atlas Adventures. Using a range of non-fiction writing	The Atlas of adventures by Lucy Letherland 	Paragraphs around a theme; Standard English forms for verb inflections; expanded noun phrases; Choosing nouns and pronouns appropriately; fronted adverbials; possessive apostrophes.	Travel programme - to orally present ideas to persuade. Listen to and evaluate the performances of others
9	Narrative; writing in role; Setting and Character description. Narrative including conversations.	The Lost Happy Endings by Carol Ann Duffy & Jane Ray 	Vocab; inference; expanded noun phrases; direct speech, Synonyms, Fronted Adverbials, personification, conjunctions, paragraphs Evaluate and edit, proof reading and reading aloud. Plan and write;	Role play and freeze frame. Discussion of character thoughts and feelings. Story map acting out.
2	Comprehension; continue writing in the style of a poet;	No breathing in the classroom by Michael Rosen 	Comprehension; vocab choices; Figurative speech; Precise word choice	Partner vocab talk. Performing poetry as the unit progresses.
Pentecostal: 11 weeks (20 <sup>th</sup> April - 22 <sup>nd</sup> May Half term 1 <sup>st</sup> June - 10 <sup>th</sup> July)				
7	Narrative Writing in role; Persuasive writing; Diary writing; letter writing	Because of Winn Dixie by Kate DiCamillo 	Vocab; inference; expanded noun phrases; direct speech, Synonyms, Fronted Adverbials, conjunctions, paragraphs Evaluate and edit, proof reading and reading aloud. Plan and write;	Discussion of character's thoughts and feelings. Role play different characters. Story map acting
4	Narrative writing in role; Newspaper reports; Diary entry; persuasive writing.	Aquila by Andrew Norris 	Vocab; inference; expanded noun phrases; direct speech, Synonyms, Fronted Adverbials, personification, conjunctions, paragraphs Evaluate and edit, proof reading and reading aloud. Plan and write;	Role play and freeze frame. Discussion of visualisation. Debating important questions.