

St Patrick's Catholic Voluntary Academy



English Long-Term Plan 2019-2020: Year 2

Advent: 15 weeks (29 th Aug – 11 th Oct Half <i>-term</i> 21 st Oct – 20 th Dec)							
Wks	Text type / written outcomes	Text / stimulus	Teaching & learning skills focus	Speaking & listening			
3	Narrative- retelling the Hare and the Tortoise story.	The Hare and the Tortoise- Aesop	predicting; event sequencing; story retelling; capital letters; full stops; coordinating conjunctions; nouns; verbs; adding the suffix -ed to create past tense verbs; planning; proof-reading; editing	listen and respond to comments; ask relevant questions; maintain attention and participate in conversations; respond to comments; speak audibly and fluently; role play			
3	Character Description- writing a character description of the Highway Rat	The Highway Rat- Julia Donaldson	predicting; event sequencing; story retelling; coordinating conjunctions; adjectives; expanded noun phrases; adding the suffix - ed to create past tense verbs; irregular past tense verbs; similes; vocab (emotions); planning; proof-reading; editing	listen and respond to comments; ask relevant questions; maintain attention and participate in conversations; respond to comments; speak audibly and fluently; role play;			
3	Instructions - writing instruction to make a potion	Macbeth- William Shakespeare	predicting; event sequencing; noun phrases; imperative verbs; present tense verbs; time conjunctions; planning; proof-reading; editing	listen and respond to comments; ask relevant questions; maintain attention and participate in conversations; respond to comments; speak audibly and fluently; role play;			
2	Poetry - writing a firework calligram	assortment of firework calligrams	adjectives; expanded noun phrases; alliterations; onomatopoeia; planning; proof- reading; editing	listen and respond to comments; ask relevant questions; maintain attention and participate in conversations; respond to comments; speak audibly and fluently; role play;			
3	Diary entry- writing a diary entry from the POV of a character	The Snowman- Raymond Briggs	predicting; event sequencing; story retelling; coordinating conjunctions; past tense progressive; adding the -ly suffix to make adverbs; adverbial phrases for time; key vocab (sentence openers); first person; planning; proof-reading; editing	listen and respond to comments; ask relevant questions; maintain attention and participate in conversations; respond to comments; speak audibly and fluently; role play;			
	Lenten: 12 weeks (7 th Jan – 14 th Feb Half <i>-term 24th</i> Feb – 3 rd April)						

6	Narrative - writing a story in the style of an author	Toys in space- Mini Grey	predicting; event sequencing; time conjunctions; coordinating and subordinating conjunctions; sentence openers; vocab;	listen and respond to comments; ask relevant questions; maintain attention and participate in
	Setting Description- writing a setting description of the moon	Space Mini GREY	verbs in the past tense commas in a list; adjectives; noun phrases	conversations; respond to comments; speak audibly and fluently; role play;
			with more than one adjective separated by a comma; similes; suffixes; including -ly, ful,	
3	Letters -writing a letter from the POV of a character	The Day the Crayons Quit- Drew Daywalt	predicting; event sequencing; apostrophes for omission; commands; exclamations; statements; questions; first person; planning; proof-reading; editing	listen and respond to comments; ask relevant questions; maintain attention and participate in conversations; respond to comments; speak audibly and fluently; role play;
3	Non- Chronological report- writing an information text about pirates	assortment of non-fiction texts about pirates	fiction; non-fiction; facts; statements; features of a non-fiction text; questions; exclamations; apostrophes for possession; apostrophes for omission; suffixes; including -ly, ful, ness and ment; alphabetical order; commas in a list; planning; proof-reading; editing	listen and respond to comments; ask relevant questions; maintain attention and participate in conversations; respond to comments; speak audibly and fluently; role play;
		Pentecostal: 11 weeks (20) th April – 22 nd May Half term 1 st June – 10 th	¹ July) [SATs]
3	Narrative- writing an alternate ending to a story	The Lighthouse Keeper's Lunch - Ronda and David Armitage	predicting; event sequencing; vocab; speech marks; conjunctions; planning; proof-reading; editing	listen and respond to comments; ask relevant questions; maintain attention and participate in conversations; respond to comments; speak audibly and fluently; role play;
2	Riddles - writing a food riddle	Assortment of food riddles	event sequencing; similes; metaphors; adjectives; planning; proof-reading; editing	listen and respond to comments; ask relevant questions; maintain attention and participate in conversations; respond to comments; speak audibly and fluently; role play;
1	Poetry - writing a rhyming poem	Kitchen Disco-Clare Foges and Al Murphy	event sequencing; rhyme; commas; adjectives; noun phrases; planning; proof- reading; editing	listen and respond to comments; ask relevant questions; maintain attention and participate in conversations; respond to comments; speak audibly and fluently; role play;

3	Advert- creating an advert for a new	Charlie and the Chocolate	predicting; event sequencing; character	listen and respond to comments; ask
	chocolate bar	Factory- Roald Dahl	descriptions; adjectives; verbs; imperative	relevant questions; maintain
		ROALD DAHL HARLIE ** CHOCOLTE HARLIE	verbs; persuasive language; persuasive devices; second person;	attention and participate in conversations; respond to comments; speak audibly and fluently; role play;